Darren

Darren

Pandora

Pandora
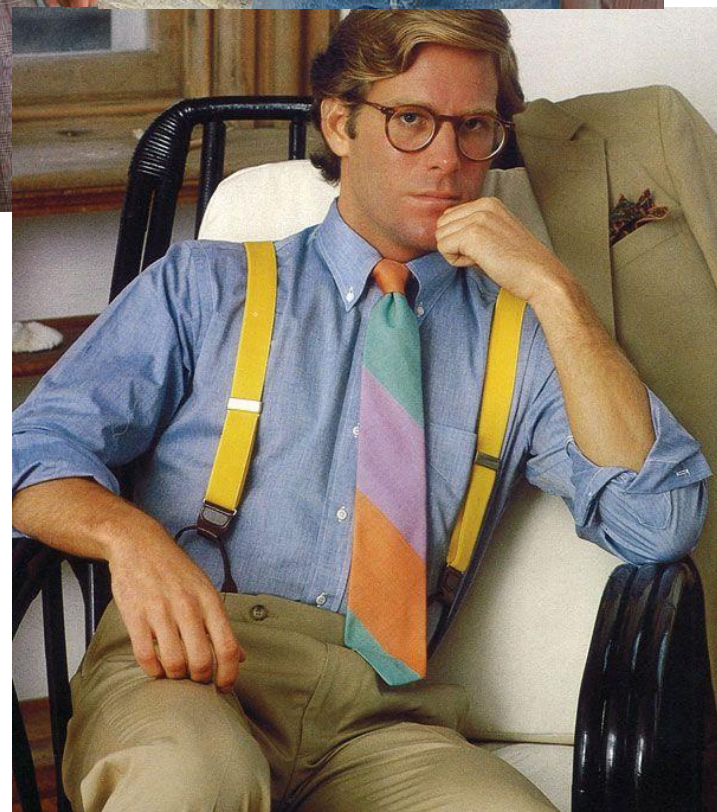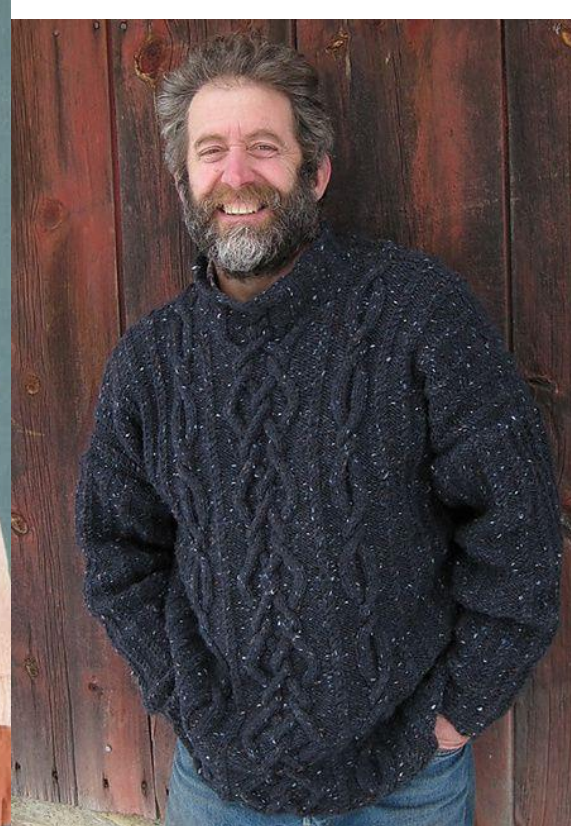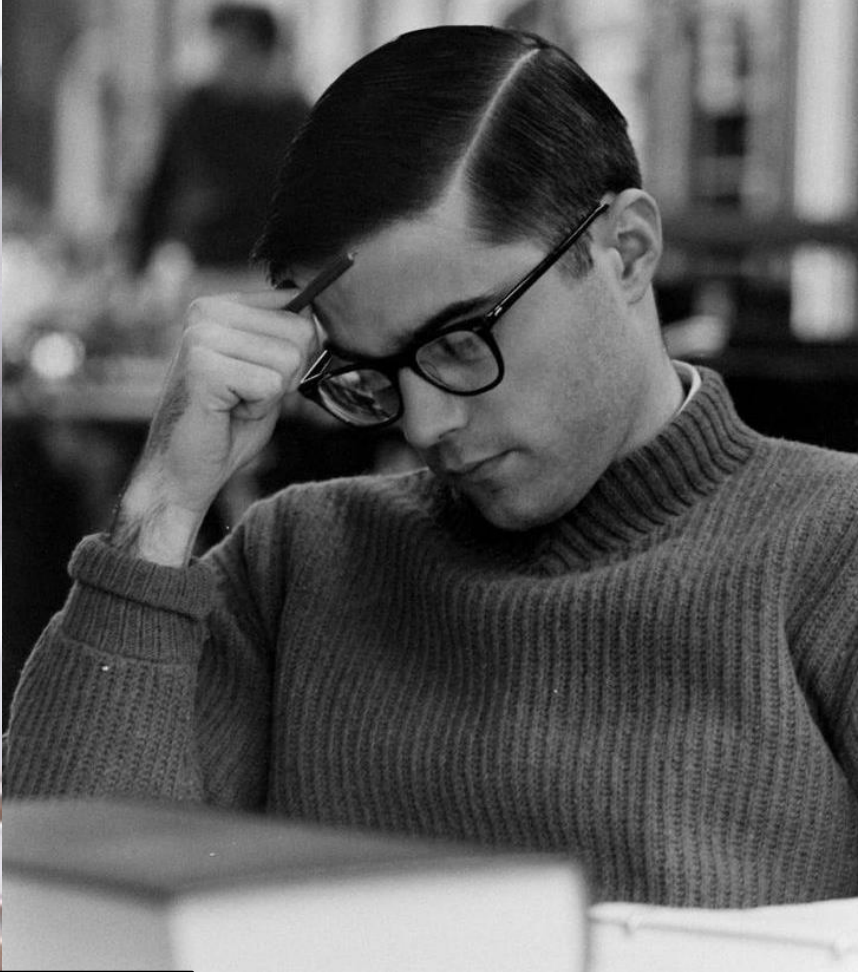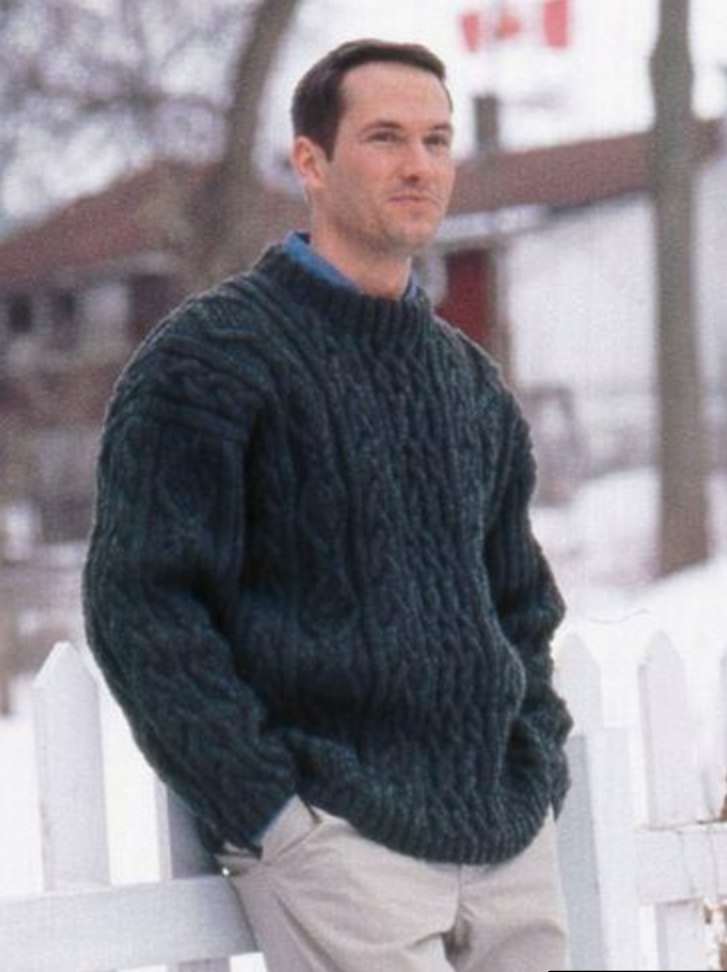
Lucky

Lucky

Conradiani

B

C

Winston

Winston

Notes:

- **Darren:** In order to retain some continuity between this Darren and *Lorenzo the Rat Slayer's* Darren, I felt a 50's/early 60's vibe reminiscent of Jack Kerouac and the Beat Generation was the most appropriate time era choice. If I recall correctly, Darren had a notebook that was quite essential to his character/story in Lorenzo, so I immediately thought of him as a free-thinking, free-spirited individual. He is full of thoughts and ideas and is able to grasp concepts that the others do not latch onto as easily. He should be more relaxed and casual as he is somewhat at peace with himself. The 50's are a time that many people associate with domestic happiness, so for the character who is claims to be fine and 100% together, I thought it would be fun to place him into this time period. I am a big fan of the short sleeve button down shirt for Darren, particularly the gingham ones; this way he will be of the period without being cheesy or throwing it into your face. Otherwise, I think he is best suited in darker colors (as we kept the other Darren in), maybe some converse or other relaxed sneaker, and rolled up sleeves if we choose to place him in a longer shirt. He is confident, and he should exude this.

- **Pandora:** I imagine all of the characters in this play being plucked from their everyday lives without warning and then thrust into this unfamiliar world. That being said, I like the idea of Pandora having been taken from work, which means that she would be in a casual outfit that allows for movement and flexibility. Since her career as a horse trainer is spoken of, I think she should be in some sort of tall riding boot—she would not be wearing flats etc. to that job. I think a warmer color palette with green jewel tone accents would work well for her character and career. The puffer vest might also be a nice touch to not only signify her entrance from another world into this one, but also as a suggestion of her life/career outside of the room. Lorenzo and I had discussed her being in looser clothing to allude to pregnancy, so I think some sort of drapey tunic and leggings would be flattering and appropriate for her character. Layering is also important in her character, and if you wanted to play with that notion further, you could always have her remove an outer layer once she "births" the child to show her returning to her original self.

- **Lucky:** Considering Lucky's attitude towards life and the world in general, I feel that she strongly represents a 90's grunge vibe. She has no hope for herself and seems to be a rebel in some way or another. Going with a grungier look will also help keep some gender ambiguity if you would like to play with that. I don't think she would take the time to put much effort into her appearance as she has clearly decided that there is no hope for her or her situation to improve. Her clothes are lived in, maybe even a little rough. She would want the world to see a tough exterior to protect any feelings of being a failure or general upset with her life, thus I think the darker colors and heavier fabrics (denim vest and flannel) would suit her well. Dark lipstick and a messy bun or ponytail could be fun for her as well, depending on how much you would like her to identify as a woman. As far as glasses go, there should be a lot of faux frames to suit this time period available right now since it has becomes trendy again. I can help find some or provide research images if this is in fact the time period we would like to go with for her.

- **Winston:** Jumping off of Lorenzo's idea to place Winston into the 80's, I tried to find baggier, bland items that were reminiscent of the 80's and early 90's. As you said, he is very anxious and would not be seen in anything too flashy or put together—he is too preoccupied with his worries to put much effort into any of that. I think a chunky cable-knit sweater in a cream or other bland color would suit him well; he would be able to disappear into it in a sense if things were to become too overwhelming. You would be just listening to his chatter, rather than really looking at him for who he is. If we would rather go with a slightly more formal approach, I love the idea of an ill-fitted, baggy suit that he has had for years and has clearly not taken care of well. To give such a look more of an 80's vibe, I suggest placing a ugly, boldly patterned tie in a drab navy or gray with the look. I think of some of the looks from Office Space when I think of Winston, so that might be something to look into as well. I think a neutral color palette with some mustard and/or navy blue or gray would be ideal for Winston.
- **Everyone:** To link all of the characters together and to possibly help identify how it is they all got put into that place when they are all from such different times, you could always add a color identifier to each of them. I am kind of feeling like burgundy would be a good one to choose; each of the characters could have a small touch of burgundy that could maybe shed once they become self-aware of their problems are able to grow or come to terms with the cards they are dealt. It will create a sort of balance between them and within their world and allow for a way to trace back to each of their major issues.